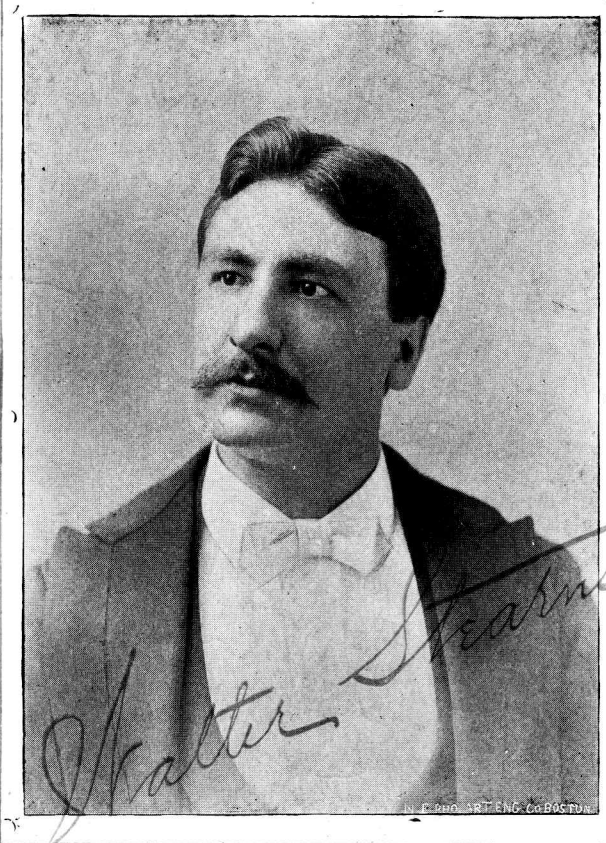
WALTER STEARNS'



Original Compositions for One or two BANJOS.

Mandolin, Guitar & Piano parts Separate.

The Flirt. Dance	.40	*A Straight Tip. Galop*	.50
Montgomery Guards. March	.40	*The Office Boy. Jig*	.30
Those Jingling Bells. Galop	.50	*Sighs from Uncle Pete*	.30
The Little Joker. Waltz	.30	*The Coon's Eye. Patrol*	.30
Dancing in the Moonlight	.30	*The Silent Band Parade Two Step*	.40
The Dickey Galop	.50	*Pretty Belle Waltz*	.40
So Jolly I. Gavotte	.40	*Jim Dandy. Galop Two-Step*	.50

BOSTON
PUBLISHED BY WALTER STEARNS
Must Bear Signature.

ALEX CRAWSHAW,
TEACHER OF
Banjo Mandolin & Guitar,

THE FLIRT

DANCE.

By WALTER STEARNS.

Author of "A Straight Tip"
Galop. Solo or Duette 50¢

INTROD.
Moderato.

SOLO BANJO.

2nd BANJO.

f

mf

1. 2.

f

1. 2.

Copyright 1894, by Walter Stearns, Boston.

mf

1. 2.

f

mf

1. 2.

Fine.

Respectfully dedicated to James T. Powers.

A STRAIGHT TIP

GALOP.

INTRODUCTION.

Andante.

WALTER STEARNS.

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Your dealer has it; if not,—send direct to the publisher.